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第一次世界大战和现代的开端

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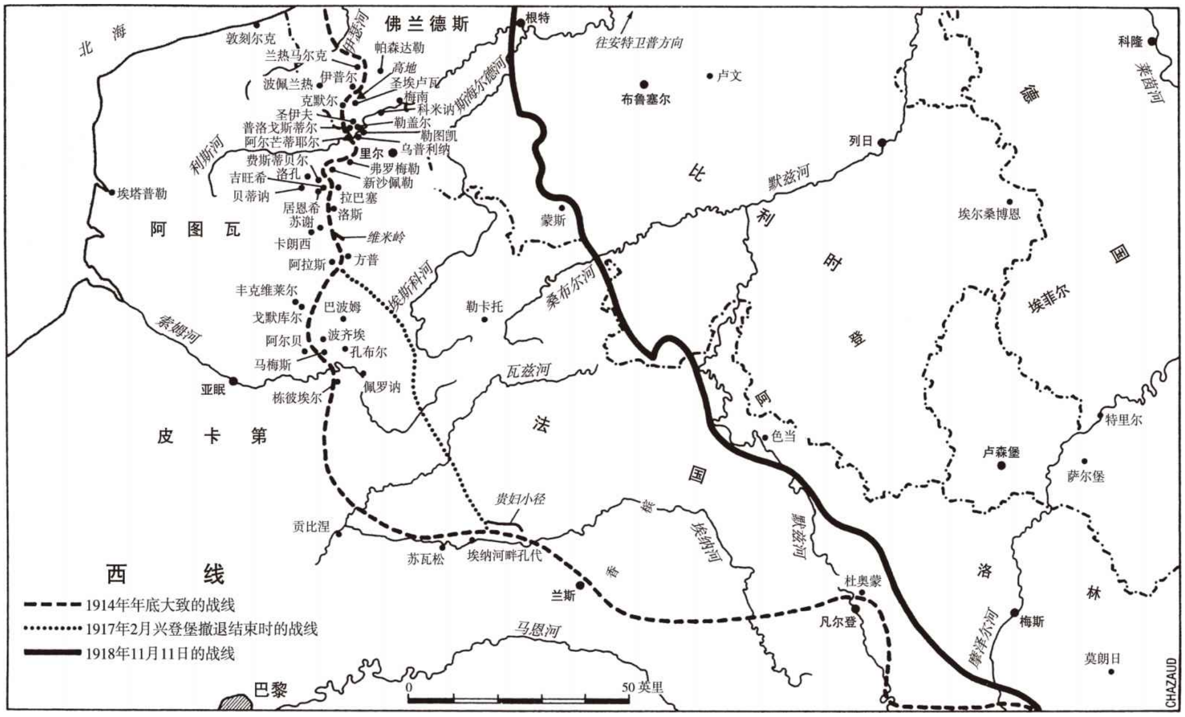
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1872[illegible]3[illegible]1890[illegible]18[illegible]·[illegible]Dmitri Filosofov[illegible]1909[illegible]·[illegible]Vaslav Nijinsky[illegible][1][illegible]37[illegible]21[illegible]——[illegible]——[illegible]

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[2] [illegible]H.T.[illegible]-[illegible]H.T.Lowe-Porter[illegible]New York[illegible]1954[illegible]

[3] [illegible]1920[illegible]——[illegible]

[4] [illegible]——[illegible]

[5] Misia Sert[illegible]*Misia*[illegible]Paris[illegible]1952[illegible]229-30.

[6] Heinrich Mann[illegible]“Der Tod in Venedig[illegible]” *März*[illegible]7/13[illegible]1913[illegible]478.

[7] [illegible]——[illegible]

[8] Thomas Mann[illegible]“Lebensabriss”[illegible]1930[illegible]*Gesammelte Werke*[illegible]14 vols. [illegible]Frankfurt am Main[illegible]1960-1974[illegible]XI[illegible]123-24[illegible] Karl Ipser[illegible]*Venedig und die Deutschen*[illegible]Munich[illegible]1976[illegible]90-91[illegible] Peter de Mendelssohn[illegible]*Der Zauberer* [illegible]Frankfurt am Main[illegible]1975[illegible]869-73.

[9] [illegible]Des Esseintes[illegible]-[illegible]·[illegible]Joris-Karl Huysmans[illegible]1848[illegible]1907[illegible]*À rebours*[illegible]·[illegible]——[illegible]

[10] Carl Schorske[illegible]*Fin-de-siècle Vienna*[illegible]New York[illegible]1980[illegible]164[illegible] J. E. Chamberlin[illegible]“From High Decadence to High Modernism[illegible]” *Queen's Quarterly*[illegible]87 [illegible]1980[illegible]592.

[11] John Hellmann[illegible]*Fables of Fact*[illegible] *The New Journalism as New Fiction* [illegible]Urbana[illegible]Ill.[illegible]1981[illegible].

[12] John Ruskin[illegible]*The Stones of Venice*[illegible]*The Complete Works*[illegible]13 vols.

[13] Ipser[illegible]*Venedig*[illegible]93.

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[illegible]——[illegible]19[illegible]90[illegible]——[illegible]——[illegible]20[illegible]——[illegible]1901[illegible]

19[illegible]90[illegible]1893[illegible]21[illegible]——[illegible]1898[illegible]*Mir iskusstva*[illegible]

[illegible]4000[illegible]1899[illegible]

[illegible]1905[illegible]“[illegible]”[illegible]“[illegible]”[illegible]Potemkin[illegible]2[illegible]4000[illegible]35[illegible]44[illegible]32[illegible]5[illegible]45000[illegible][29][illegible]1929[illegible]5000[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]18[illegible]·[illegible]Mikhail Vrubel[illegible]·[illegible]Valentin Serov[illegible]·[illegible]Alexandre Benois[illegible]·[illegible]Léon Bakst[illegible]·[illegible]Mstislav Dobujinsky[illegible]·[illegible]Nicholas Roerich[illegible][30][illegible]·[illegible]Mikhail Larionov[illegible]Grand Duke Vladimir[illegible]

[illegible]1907[illegible]5[illegible]16[illegible]30[illegible]-[illegible]Rimsky-Korsakov[illegible]Rachmaninov[illegible]Glazunov[illegible]Chaliapin[illegible]Cherkasskaya[illegible]1908[illegible]-[illegible]Modest Mussorgsky[illegible]·[illegible]*Boris Godunov*[illegible]1598[illegible]1605[illegible]·[illegible]“[illegible]”[31] [illegible]·[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]·[illegible]“[illegible]‘[illegible]’[illegible]”[32]

1911[illegible]6[illegible]·[illegible]-[illegible]Vladimir Rimsky-Korsakov[illegible]——[illegible]——[illegible]

[illegible]……[illegible]——[illegible]——[illegible]……[illegible][33]

[illegible]19[illegible]——[illegible]——[illegible]tone painting[illegible][34][illegible]

[illegible]1909[illegible]5[illegible]19[illegible]55[illegible]*Le Pavillon d'Armide*[illegible]*Le Festin*[illegible]1909[illegible]19[illegible]·[illegible]Richard Buckle[illegible]“[illegible]”[35][illegible]——[illegible]——[illegible]Mikhail Fokine[illegible]Anna Pavlova[illegible]Tamara Karsavina[illegible]

[illegible]“[illegible]”[36]

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[illegible]1909[illegible]Quai d'Orsay[illegible][37][illegible]15[illegible]

[illegible]——[illegible]——[illegible][38]

1910[illegible]1911[illegible]——[illegible]1911[illegible]1913[illegible]*Schéhérazade*[illegible]·[illegible]Reynaldo Hahn[illegible][39][illegible]·[illegible]Harold Acton[illegible]

……[illegible]-[illegible]15[illegible][40]

[illegible]·[illegible]Rupert Brooke[illegible]1912[illegible]“[illegible]”[41]

1911[illegible]6[illegible]26[illegible]Covent Garden[illegible][42][illegible]10[illegible]“[illegible]”[illegible]“[illegible]”[illegible]*The Illustrated London News*[illegible]*Punch*[illegible][43][illegible]7[illegible]5[illegible]

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[illegible]1909[illegible]*Cléopatre*[illegible]

[illegible]1912[illegible]5[illegible]29[illegible]——[illegible]·[illegible]Gaston Calmette[illegible]·[illegible]Robert Brussel[illegible]“[illegible]”[illegible][44]

[illegible]1912[illegible]1913[illegible]·[illegible]Auguste Rodin[illegible]1913[illegible]12[illegible]·[illegible]Joseph Caillaux[illegible]Doumergue[illegible]1914[illegible]3[illegible]16[illegible]·[illegible]Henriette Caillaux[illegible]

[illegible]“[illegible]”[illegible]·[illegible]·[illegible]Charles Ricketts[illegible][45][illegible]“[illegible]”

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[illegible]Rivière[illegible]

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[illegible]——[illegible]19[illegible]90[illegible]——[illegible]——[illegible]

[illegible]——[illegible]Planck[illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]Umberto Boccioni[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]1914[illegible]“[illegible]” [illegible]“[illegible]”[illegible]road-to-Damascus[illegible][52][illegible]

[illegible]——[illegible]1906[illegible]3[illegible]“[illegible]——[illegible]——[illegible]”[53]

[illegible]E.T.A.[illegible]——[illegible]——[illegible]·[illegible]Natalia Goncharova[illegible]1912[illegible]

[illegible]

[illegible]“[illegible]”[illegible]·[illegible]Don Giovanni[illegible][54][illegible]

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[illegible]——[illegible]——[illegible]19[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[55]

[illegible]·[illegible]Gustav Klimt[illegible]·[illegible]·[illegible]Frank Wedekind[illegible]“[illegible]”[illegible]German youth movement[illegible][56][illegible]·[illegible]Max Eastman[illegible]“[illegible]”[57][illegible]·[illegible]·[illegible]“bugger[58][illegible]”[59][illegible]·[illegible][60]

[illegible]“[illegible]”[illegible][61][illegible]*Petrushka*[illegible]——[illegible]——[illegible][62][illegible]——[illegible]——[illegible]

[illegible]·[illegible]“[illegible]”——[illegible][63]1911[illegible]*Giselle*[illegible]·[illegible]Peter Lieven[illegible]“[illegible]”[64][illegible]*L'Illustration*[illegible]“[illegible]”[65][illegible]·[illegible]“[illegible]”[illegible]1909[illegible]1913[illegible]“[illegible]”1913[illegible]12[illegible]“[illegible]”[66][illegible]——[illegible]——[illegible]·[illegible]Lytton Strachey[illegible]——[illegible]——[illegible]……[illegible]“[illegible]”[illegible]——[illegible]——“[illegible]”[illegible][67]

[illegible]das ewig weibliche[illegible][68][illegible]·[illegible]·[illegible]Robert de Flers[illegible]·[illegible]·[illegible]Gaston de Cavaillet[illegible]*Le Bois sacré*[illegible]“[illegible]”

[illegible]——[illegible]——[illegible]19[illegible]

[illegible]“[illegible]”[illegible]19[illegible]·[illegible]Marius Petipa[illegible][69][illegible]·[illegible]Christian Johannsen[illegible][70][illegible]“[illegible]”[illegible]——[illegible]——[illegible]“[illegible]”[illegible][71]

[illegible]·[illegible]Isadora Duncan[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]S[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible][72]1828[illegible]·[illegible]Carlo Blasis[illegible]*The Code of Terpsichore*[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]·[illegible]-[illegible]Émile Jaques-Dalcroze[illegible][73][illegible]——[illegible]1912[illegible]“[illegible]”[illegible]Paul Poiret[illegible]1911[illegible]

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[illegible]1912[illegible]1913[illegible]“[illegible]”[illegible]·[illegible]Jean Richepin[illegible]1913[illegible]10[illegible]1893[illegible]——[illegible]

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[illegible]1913[illegible]*Firebird*[illegible]1910[illegible]1911[illegible]1912[illegible]11[illegible]1913[illegible]3[illegible]

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[illegible]19[illegible]20[illegible][77][illegible]*Ver Sacrum*[illegible]·[illegible]*Frühlingserwachen*[illegible]1912[illegible]3[illegible]

[illegible]·[illegible]“[illegible]”[illegible]1912[illegible]

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[illegible]“[illegible]……[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[79][illegible]

[illegible]1912[illegible]1912[illegible]12[illegible]·[illegible]·[illegible]Hugo von Hofmannsthal[illegible]·[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]*Elektra*[illegible][80][illegible]”[81]

[illegible]1912[illegible]1913[illegible]1913[illegible]1[illegible]25[illegible]

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[illegible]1916[illegible]

[illegible]……[illegible]……[illegible][86]

[illegible]1905[illegible]10[illegible]“[illegible]”[illegible]“[illegible]……[illegible][[illegible]][illegible]”[illegible][87][illegible]

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D.H.[illegible]1915[illegible]“[illegible]……[illegible]”[illegible]

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19[illegible]80[illegible]1896[illegible]·[illegible]Hugues le Roux[illegible][97][illegible]·[illegible]1904[illegible]·[illegible][98][illegible]19[illegible]“[illegible]”[99][illegible]

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[illegible]1890[illegible]

1880[illegible]1907[illegible]20[illegible]20[illegible]1886[illegible]Count Münster[illegible]10[illegible]“[illegible]”[101]

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[illegible]1870[illegible]1871[illegible][106][illegible]19[illegible]80[illegible]19[illegible]90[illegible][107][illegible]1913[illegible]100[illegible]*Ring cycle*[illegible]

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6[illegible]2[illegible]·[illegible]Alfred Capus[illegible]5[illegible]30[illegible]

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[illegible]·[illegible]·[illegible]·[illegible]Romola de Pulszky[illegible]“[illegible]”[illegible]*Revue des deux mondes*[illegible]·[illegible]Charles Nordmann[illegible]

[illegible]“[illegible]”[illegible][119]

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[1] Vera Stravinsky and Robert Craft[illegible]*Stravinsky*[illegible]New York[illegible]1978[illegible]75.

[2] [illegible]·[illegible]Gaétan Vestris[illegible]1729[illegible]1808[illegible]·[illegible]Auguste Vestris[illegible]1760[illegible]1842[illegible]“[illegible]”[illegible]“[illegible]”[illegible]——[illegible]

[3] *Le Figaro*[illegible]May 17[illegible]1913.

[4] Gabriel Astruc[illegible]*Le Pavilion des fantômes*[illegible]Paris[illegible]1929[illegible]286-87.

[5] Jean Cocteau[illegible]*Oeuvres complètes*[illegible]11 vols.[illegible]Geneva[illegible]1946-1951[illegible]IX[illegible]43-49.

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[illegible]1914[illegible]

1912[illegible]“[illegible]”[illegible]——[illegible]——[illegible]·[illegible]Friedrich Naumann[illegible]“[illegible]”[illegible][25]

[illegible]1914[illegible]

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[illegible]19[illegible]“[illegible]”[illegible]·[illegible]Walther Rathenau[illegible]“[illegible]”[illegible]

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[illegible]1875[illegible]·[illegible]Victor Tissot[illegible]

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[illegible]·[illegible]Friedrich Sieburg[illegible]“[illegible]……[illegible]”[illegible][28][illegible]——[illegible]——[illegible]

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[illegible]·G.[illegible]Johann G. Droysen[illegible]·[illegible]·[illegible]Heinrich Rickert[illegible]·[illegible]Wilhelm Windelband[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]‘[illegible]’[illegible]‘[illegible]’[illegible]”[34]

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[illegible]Stefan George[illegible]

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1851[illegible]“[illegible]”[40]

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[illegible]·[illegible]Prince Philipp zu Eulenburg[illegible]

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[illegible]1906[illegible]“[illegible]”[illegible]“[illegible]”[illegible][62][illegible]-[illegible]Julius Meier-Graefe[illegible]·[illegible][63][illegible]H.S.[illegible]——[illegible]——[illegible]

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[illegible]·[illegible]·[illegible]“[illegible]”[65][illegible]*Pelléas et Melisande*[illegible]

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1914[illegible]8[illegible]9[illegible]——[illegible]

[illegible]“[illegible]”[illegible]

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——[illegible]1911[illegible]·[illegible]·[illegible]Friedrich von Bernhardi[illegible]“[illegible]”[illegible][66]“[illegible]”[illegible]“[illegible]”[illegible][67][illegible]

[illegible]·[illegible]Theodor Heuss[illegible]“[illegible]”“[illegible]”[illegible]“[illegible]”[illegible][68][illegible]·[illegible]Conrad Haussmann[illegible]“[illegible]”[69][illegible]“[illegible]”[illegible]·[illegible]“[illegible]”[70][illegible]8[illegible]4[illegible]“[illegible]”[illegible]“[illegible]”[illegible][71][illegible]“[illegible]”[illegible]“[illegible]”[illegible]*Chemnitzer Volksstimme*[illegible]“[illegible]”[72]

[illegible]·[illegible]Eduard David[illegible]“[illegible]”[illegible]“[illegible]”[73][illegible]

[illegible]·[illegible]Ludwig Thoma[illegible]8[illegible]1[illegible]——[illegible]——[illegible]“[illegible]”[illegible]“[illegible]……[illegible]”

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[illegible]“[illegible]”[illegible]·[illegible]Ernst Glaeser[illegible]1902[illegible]“[illegible]”[illegible]“[illegible]”[illegible][79][illegible]“[illegible]”[illegible]·[illegible]Rudolf Fischer[illegible][80][illegible]·[illegible]

[illegible]……[illegible][81]

[illegible]·[illegible]Hermann Hesse[illegible]“[illegible]”[illegible]

[illegible][82]

[illegible]·[illegible]Otto Braun[illegible]17[illegible]“[illegible]”[illegible][83]

1914[illegible]7[illegible]8[illegible]

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[68]Theodor Heuss□“Der Weltkrieg□” *März*□8/3□August 5□1914□□221-25.

[69]Conrad Haussmann□“Europas Krieg□” *März*□8/3□August 22□1914□□250.

[70]Friedrich Meinecke□*Die deutsche Erhebung von 1914*□Stuttgart□1914□□29.

[71]Groh□ *Integration*□704.

[72]Konrad Haenisch□*Die deutsche Sozialdemokratie in und nach dem Weltkriege*□Berlin□1919□□20-26.

[73]□□□·□□1914□8□4□□□□□*Das Kriegstagebuch des Reichstagsab-geordneten Eduard David 1914 bis 1918*□ed. Susanne Miller□Düsseldorf□1966□□12□

[74]Ludwig Thoma□“Stimmungen□” *März*□8/3□September 5□1914□□296-99.

[75]Magnus Hirschfeld□*Warum hassen uns die Völker□*□Bonn□1915□□11□18□33.

[76]“Burschen heraus□” *Vossische Zeitung*□391□August 4□1914.

[77]Carl Zuckmayer□*Als wär's ein Stuck von mir*□Frankfurt am Main□1969□□168□ Schauwecker and Hirschfeld in Eric J. Leed□*No Man's Land*□Cambridge□1979□□21□46-47.

[78]Emil Ludwig□“Der moralische Gewinn□” *Berliner Tageblatt*□392□August 5□1914□ □Emil Ludwig□ *Juli 1914*□Hamburg□1961□□7-8□and chap. 13□

[79]Ernst Glaeser□*Jahrgang 1902* □Berlin□1929□□191-95.

[80]□□1914□11□18□□□Philipp Witkop□ed.□□*Kriegsbriefe deutscher Studenten*□Gotha□1916□□25□

[81]Erich Kahler□*The Germans*□Princeton□1974□□272.

[82]□□1914□12□26□□□Ralph Freedman□*Hermann Hesse□ Pilgrim of Crisis*□New York□1978□□168□

[83]□□□1914□9□17□□□Guy Chapman□*Vain Glory*□London□1937□□107□

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1914[illegible]

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1914[illegible]12[illegible]——[illegible]——[illegible]

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[illegible]……[illegible]“[illegible]”[illegible]

[illegible]——[illegible][123][illegible]

[illegible]*Vorwärts*[illegible]

[illegible]1915[illegible]11[illegible]12[illegible]“[illegible]”[illegible]·H.[illegible]Walter H. Page[illegible]“[illegible]”[124] [illegible]1916[illegible]1917[illegible]1918[illegible]“[illegible]”[illegible][125][illegible]

[illegible]6[illegible]“1918[illegible]9[illegible]2[illegible][126][illegible]1914[illegible]”[127][illegible]1918[illegible]1914[illegible]

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[12] [illegible]——[illegible]

[13] [illegible]·[illegible]——[illegible]

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[illegible]1914[illegible]——[illegible]·[illegible]Roger Casement[illegible][96][illegible]

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[2] [illegible]·[illegible]1916[illegible]2[illegible]11[illegible]*Carnets d'un fantassin*[illegible]Paris[illegible]1935[illegible]145[illegible]·[illegible]1916[illegible]8[illegible]6[illegible]P. McGregor[illegible]IWM[illegible]

[3] [illegible]navy rum[illegible]Schnaps[illegible]pinard[illegible]——[illegible]

[4] [illegible]1916[illegible]7[illegible]24[illegible]P. McGregor[illegible]IWM[illegible]

[5] H.[illegible]H.Winter[illegible]Denis Winter[illegible]*Death's Men*[illegible] *Soldiers of the Great War*[illegible]Harmondsworth[illegible]1979[illegible]177[illegible]

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[20]□□□1915□9□27□□Mairet□*Carnet*□96□

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[23]□□1915□2□14□□J. W. Harvey□IWM□

[24]□□1916□6□7□□11□□P. McGregor□IWM□

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[32]□□1916□8□19□□R. D. Mountfort□IWM□

[33]□□□1915□11□□Campana□*Enfants*□115□

[34]□□1916□6□16□□R. D. Mountfort□IWM□

[35]□□□1915□12□16□□□□□1916□1□3□□P. H. Jones□IWM□

[36]□□□□□□□□□□□□□□□□□□□□□□□□□□□wiring party□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

[37]□□□1916□1□12□□Delvert□*Carnets*□129-30□

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[39]□□□1915□12□8□□Delvert□*Carnets*□101□

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[48]□□□1916□6□16□□César Méléra□*Verdun*□Paris□1925□□34-35□

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[56]□□1914□12□20□□J. W. Harvey□IWM□

[57]Kreisler□*Four Weeks*□66.

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[59]□□□□□□□□□□□□□□□·□·□□□□□1898□4□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

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[62]□□□□□□·□□□Edith Wharton□□1914□9□21□□Henry James□*The Letters of Henry James*□II□420-21□

[63]□□□□□□□□□□13□□□□□□□□——□□□

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[81]□Horne□*Price of Glory*□286□

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[84]□□□□□□□□□□□□□□□□□□□□□□□——□□□

[85]□□□□□——□□□

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[87]□□□□□·□□□Leonard Levy □□□□□□□□□□□□□□□□□□□□□□□“Some Memories of the Activities of the R. E. Anti-Gas Establishment During the Great War”□n.d. [November 1938]□□Foulkes Papers□ J41□□Basil Liddell Hart Archives□

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[96]□□□——□□□

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[illegible]·[illegible]Isaac Watts[illegible]

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[illegible]·[illegible]Michael Macdonagh[illegible]1916[illegible]

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1914[illegible]8[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]10[illegible]”[illegible]·[illegible]Ian Hay[illegible]

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[illegible]·[illegible]·[illegible]Jean Norton Cru[illegible][73][illegible][74][illegible]——[illegible]1918[illegible]11[illegible]11[illegible]·[illegible]Henri Berr[illegible]“[illegible]”[75][illegible]

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[1] Ellis[illegible]*Eye-Deep in Hell*[illegible]100.

[2] [illegible]

[3] [illegible]——[illegible]

[4] Ellis[illegible]*Eye-Deep in Hell*[illegible]101[illegible]

[5] [illegible]1915[illegible]4[illegible]4[illegible]Philipp Witkop[illegible]ed.[illegible]*Kriegsbriefe deutscher Studenten*[illegible]Gotha[illegible]1916[illegible]45-46[illegible]

[6] [illegible]1917[illegible]3[illegible]26[illegible]Boasson[illegible]*Au Soir*[illegible]218-19[illegible]

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[13]□□□□□□□□□*Le Feu*□□□——□□□

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[17]Ducasse□*Vie et mort*□94.

[18]□□□1916□6□12□□Delvert□*Carnets*□286□

[19]□□1917□7□23□□□□□□·□□□Ronald Rees□□R. D. Rees□IWM□

[20]□□□□□Étaples□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

[21]“□□□”□“□□□□□”□□□□□devoir□□□Pflicht□□□□□□□□□□□duty□□□□□□□□□□——□□□

[22]□□□□“□□”□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□·□□□□□□□□□□□□□□□□□□□□□“L'histoire de la guerre par les témoins□” *Revue des deux mondes*□99a.□December 1929□□640□

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[32]□□□□□□1915□9□2□□Sorley□*Letters*□307□

[33]□□□□□□□□□□——□□□

[34]Vera Brittain□*Testament of Youth*□London□1933□□259.

[35]□□□1916□8□4□□G. Powell□IWM□

[36]□□□1916□5□11□□Abel Ferry□*Carnets secrets□1914-1918*□Paris□1957□□140□

[37]Ducasse□ *Vie et mort*□159-60.

[38]□□1918□4□28□□Herbert Read□*Contrary Experience*□127□

[39]□□1915□1□15□□20□□□Christopher Isherwood□*Kathleen and Frank*□London□1971□□312□

[40]□□1917□8□28□□12□20□□R. R. Stokes□IWM□

[41]□□□1916□6□26□□P. H. Jones□IWM□

[42]□□□1916□7□1□□E. Russell-Jones□IWM□

[43]QG IIIe Armée□“Contrôle de la Correspondance”□□□□□□□□□□1917□5□31□□□16N1521□SHAT□

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[45]□□□□□□1917□6□1□□16N1521□SHAT□

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[47]□□1916□12□29□□Mairet□*Carnet*□273□

[48]□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□·□□□□Stephen Decatur□Jr.□1779□1820□□19□□□□□□□□□□“□□”——□□□

[49]□□1916□9□15□□McGregor□IWM□

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[51]Keegan□*Face of Battle*□275.

[52]□□□1916□6□14□□Méléra□*Verdun*□30-31□

[53]□□1917□7□27□□Read□*Contrary Experience*□107□

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[60]□□□□104□

[61]Ellis□ *Eye-Deep in Hell*□81-82.

[62]□□——□□
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[63]□153□□□□□□□□□Captain Laffargue□□□□□□1915□8□25□□□□□□□□□□□□□□□□□□□□□□□□□□□□□“Studie über den Angriff im gegenwärtigen Zeitabschnitt des Krieges”□Nachlass of Franz von Trotta gen. Treyden□N234/3□BAM□

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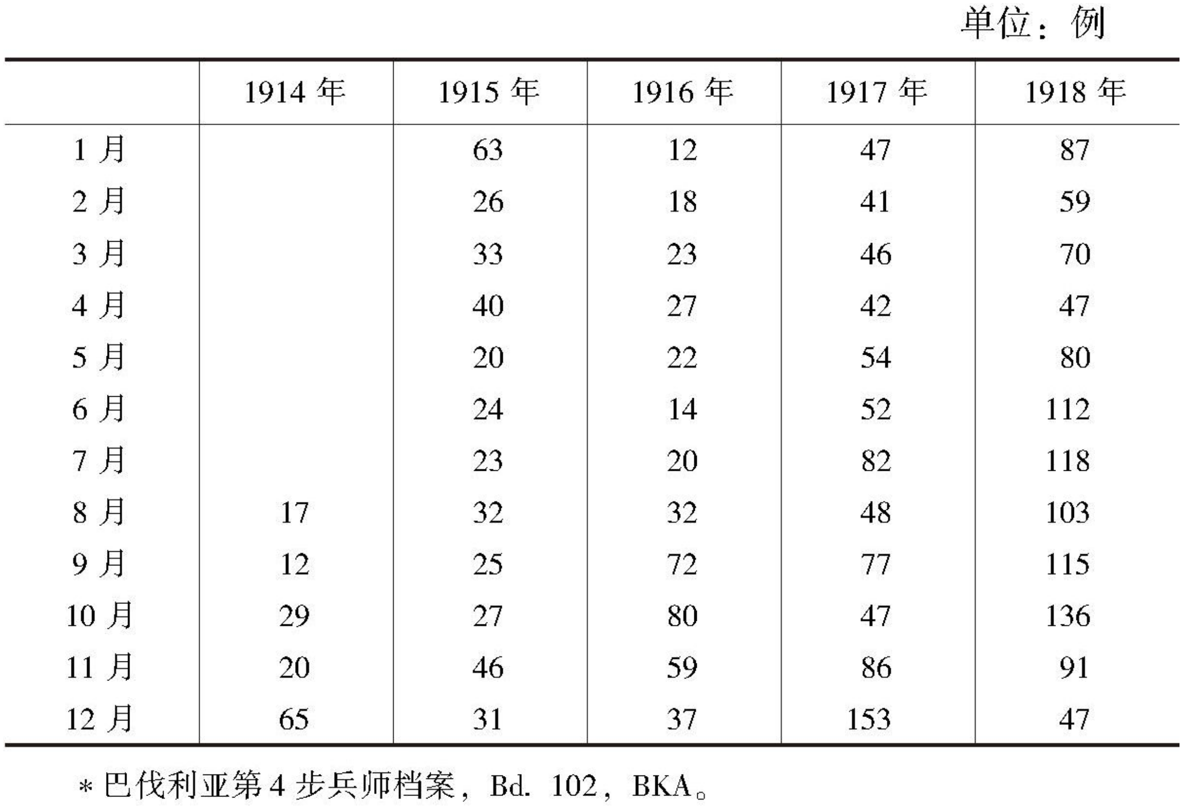

单位：例

	1914 年	1915 年	1916 年	1917 年	1918 年
1 月		63	12	47	87
2 月		26	18	41	59
3 月		33	23	46	70
4 月		40	27	42	47
5 月		20	22	54	80
6 月		24	14	52	112
7 月		23	20	82	118
8 月	17	32	32	48	103
9 月	12	25	72	77	115
10 月	29	27	80	47	136
11 月	20	46	59	86	91
12 月	65	31	37	153	47

∗巴伐利亚第4步兵师档案，Bd. 102，BKA。

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Schützengräben der Seele[illegible]

[illegible]“1914[illegible]”[illegible]

[illegible]1918[illegible]7[illegible]·[illegible]Rudolf Binding[illegible]“[illegible]”[illegible][36][illegible]·[illegible]David Ghilchik[illegible]10[illegible]“[illegible]”[37]

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[1] Ernst Schultze[illegible]*Die Mobilmachung der Seelen*[illegible]Bonn[illegible]1915[illegible]58.

[2] Field[illegible]*Evangelist*[illegible]378-79.

[3] [illegible]·[illegible]Walter Limmer[illegible]1914[illegible]8[illegible]7[illegible]Philipp Witkop[illegible]ed.[illegible]*Kriegsbriefe gefallener Studenten*[illegible]Munich[illegible]1928[illegible]8[illegible]

[4] E. Küster[illegible]*Vom Krieg und vom deutschen Bildungsideal*[illegible]Bonn[illegible]1915[illegible]24.

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[11]□□1915□4□16□□Witkop□ed.□□*Kriegsbriefe*□1916□□49-51□

[12]□□□□□□□□□“Anrufung”□□□□□□Anz□ed.□□*Dichter und Krieg*□51□

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[14]Schultze□*Mobilmachung*□67.

[15]Schwabe□*Wissenschaft und Kriegsmoral*□25.

[16]□□1914□10□14□□□Witkop□ed.□□*Kriegsbriefe*□1916□□71□

[17]□□1914□10□14□□□Witkop□ed.□□*Kriegsbriefe*□1916□□70□

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[19]□□1914□8□28□□□Witkop□ed.□□*Kriegsbriefe* □1916□□61□

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[21]□□1914□10□2□□□Witkop□ed.□□*Kriegsbriefe* □1916□□13-15□

[22]□□□□□□□□□□Attila□406□453□□□□□□□□□□□□□□□□□□□□□——□□□

[23]□□1915□3□11□□□Witkop□ed.□□*Kriegsbriefe* □1916□□44-45□

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[29] □□□□□□□□·□□□□□□□□Nachlass Gerhard von Nostitz-Wallwitz□N262/1□BAM□

[30] □□□1914□12□31□□□Kriegstagebuch of the 15th Bavarian Infantry Regiment□Bd. 1□BKA□

[31] □□□·□□□□□□□□□□·□□□□□Walter Flex□1916□3□14□□□□□*Briefe von Walter Flex* □Munich□1927□□184-85□

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[34] □□□□□□□1917□8□18□□□□□□□1□□□□Bd. 90□BKA□

[35] □□□□□□□□1917□7□31□□□□□□□1□□□□Bd. 90□BKA□

[36] □□□1918□7□19□□Rudolf Binding□ *A Fatalist at War*□trans. I. F. D. Morrow □London□1929□□237□

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[39] □□□□□□□□□□□□□□□□20□□20□□□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

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[43] □□□□□□□□1918□2□4□□□□□166□

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J.W.[illegible]1915[illegible]12[illegible]Luigi Pirandello[illegible][43][illegible]

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1914[illegible]11[illegible]·P.[illegible]Brigadier P. Mortimer[illegible]

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[illegible]——[illegible]——[illegible]·[illegible]·[illegible]the Reverend Charles Aubrey Eaton[illegible]·[illegible]“[illegible]”[illegible]“[illegible]1000[illegible]”[illegible][109][illegible]17[illegible]

[illegible]·[illegible]“[illegible]”[illegible][110]

[illegible]1915[illegible]4[illegible]22[illegible]·[illegible]“[illegible]”[111][illegible]·[illegible]General Sir Ian Hamilton[illegible]“[illegible]”[illegible][112][illegible]——[illegible]——[illegible]

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1918[illegible]11[illegible]11[illegible]“[illegible]”[114] [illegible]48[illegible]·[illegible]René Hemery[illegible]“[illegible]”[illegible]“[illegible]”[115]

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[1]George D. Painter[illegible]*Proust*[illegible] *The Later Years*[illegible]Boston[illegible]1965[illegible]223.

[2]Weintraub[illegible]*The London Yankee*s[illegible]350-51.

[3][illegible]·[illegible]1916[illegible]2[illegible]——[illegible]

[4]Dorgelès[illegible]*Souvenirs*[illegible]8.

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[7]Johann[illegible]ed.[illegible]*Innenansicht*[illegible]163.

[8][illegible]164[illegible]

[9]John Galsworthy[illegible]*A Sheaf*[illegible]London[illegible]1916[illegible]208.

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[13][illegible]1914[illegible]11[illegible]18[illegible]Witkop[illegible]ed.[illegible]*Kriegsbriefe*[illegible]1916[illegible]25[illegible]

[14][illegible]1916[illegible]7[illegible]10[illegible]Boasson[illegible]*Au Soir*[illegible]127[illegible]

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[16]□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

[17]Leed□ *No Man's Land*□183-84.

[18]□□□□□□□□□□□□□□□□□□□□□□□□□□□——□□□

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[20]□□□1917□3□4□□Mairet□*Carnet*□291□

[21]Graves□*Goodbye to All That*□98.

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[23]Jacques-Émile Blanche□*Portraits of a Lifetime*□ed. and trans. Walter Clement□London□1937□□259-60.

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[25]□□1915□12□23□□J. W. Gamble□IWM□

[26]□□□1916□8□28□□G. Powell□IWM□

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[30]□□1916□12□29□□Mairet□*Carnet*□270-71□

[31]□□□□□□□1917□11□16□□□Nash□*Outline*□210□

[32]□□□□□·□□□□□Gino Severini□□□□□□□□□1913□4□□□□□□□□□□□□□□□□□□□□□John Rothenstein□*Modern English Painters*□2 vols.□New York□1976□□II□129□

[33]□□□□□□□□□□□□□□□“□□□□□”□War Propaganda Bureau□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□·□□□1917□2□□□□□□□□□□□□□□□□□1918□3□□□□□□□□□□Ministry of Information□□□□□□□□□□□□□□——□□□

[34]□□□□1917□10□16□□C. R. W. Nevinson file□Department of Art□IWM□

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[40][illegible]1916[illegible]10[illegible]21[illegible]Constance B. Smith[illegible]*John Masefield[illegible] A Life*[illegible]New York[illegible]1978[illegible]164[illegible]

[41]T. S. Eliot[illegible]“Burnt Norton[illegible]” *Collected Poems[illegible] 1909-1962*[illegible]London[illegible]1963[illegible]194.

[42][illegible]1917[illegible]4[illegible]17[illegible]1917[illegible]11[illegible]26[illegible]1918[illegible]10[illegible]2[illegible]R. R. Stokes[illegible]IWM[illegible]

[43][illegible]·[illegible]1934[illegible]·[illegible]——[illegible]

[44][illegible]1915[illegible]12[illegible]23[illegible]J. W. Gamble[illegible]IWM[illegible]

[45]Jünger[illegible] *In Stahlgewittern*[illegible]198[illegible] Graves[illegible]*Goodbye*[illegible]97[illegible] Horne[illegible]*Price of Glory*[illegible]147[illegible]259[illegible] Marie-Émile Fayolle[illegible]*Les Carnets secrets de la Grande Guerre*[illegible]ed. Henry Contamine[illegible]Paris[illegible]1964[illegible]259.

[46][illegible]20[illegible]60[illegible]——[illegible]

[47][illegible]1914[illegible]11[illegible]29[illegible]P. Mortimer[illegible]IWM[illegible]

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[50][illegible]Ypres[illegible]“[illegible]”[illegible]wipers[illegible]“[illegible]”[illegible]——[illegible]

[51][illegible]——[illegible]

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[54][illegible]“[illegible]”[illegible]grouse[illegible]——[illegible]

[55][illegible]Mairet[illegible]*Carnet*[illegible]129[illegible]

[56][illegible]1918[illegible]8[illegible]D. L. Ghilchik[illegible]IWM[illegible]

[57][illegible]1915[illegible]Binding[illegible]*Fatalist*[illegible]60[illegible]

[58]Marcel-Edmond Naegelen□ *Avant que meure le dernier*□Paris□1958□□222.

[59]□□1918□3□19□□Boasson□ *Au Soir*□311□

[60]Gaston Esnault□*Le Poilu tel qu'il parle*□Paris□1919□□160-61.

[61]Ellis□*Eye-Deep in Hell*□102.

[62]□□1915□9□14□□P. McGregor□IWM□

[63]□□1915□11□21□□P. McGregor□IWM□

[64]□□“A bit of grumble and grunt”□□□□□□□□□□□□□□□□□□□□□□□□·□□——□□□

[65]Michael Moynihan□ed.□□*People at War 1914-1918*□Newton Abbot□1973□□107.

[66]Winter□*Death's Men*□150.

[67]Huot□ *Psychologie*□156-57.

[68]Frederic Manning□*The Middle Parts of Fortune*□London□1977□□50.

[69]□□□1914□10□24□25□□P. H. Jones□IWM□

[70]□□□1916□2□18□□Delvert□*Carnets*□149□

[71]*Their Crimes*□London□1917□□14.

[72]Humphrey Cobb□*Paths of Glory*□New York□1935□□4-5.

[73]Philippe Girardet□ *Ceux que j'ai connus□souvenirs* □Paris□1952□□104-105.

[74]E. E. Cummings□ *The Enormous Room*□New York□1922□repr. 1978□□17.

[75]□□□□□1916□7□23□□R. D. Mountfort□IWM□

[76]Graves□*Goodbye*□188□194.

[77]□□□1916□3□5□12□□Mairet□*Carnet*□131-32□

[78]*Literary Digest*□60/10□March 8□1919□□105.

[79]Jünger□*In Stahlgewittern*□ix.

[80]□□1915□7□1□□Boasson□*Au Soir*□10□

[81]Pedroncini□*Les Mutineries*□271.

[82]□□□□□□□□□□□□□□Monsieur and Madame Prudhomme□□□□□□□□□□□□□□□□· □□□□Henry Monnier□1799□1877□□□□□□□□□□□□□□□□□□□□□□——□□□

[83]□□□1916□3□26□□Delvert□*Carnets*□182-83□

[84]□□□1916□3□29□□Delvert□*Carnets*□185□

[85]□□□1916□7□13□□Delvert□*Carnets*□311□

[86]□□□1916□7□2□□23□□G. Powell□IWM□

[87]Siegfried Sassoon□“‘Blighters□’” *Collected Poems*□21.

[88]Jean Galtier-Boissière□*Le Crapouillet*□IV/5□August 1918□□7-8.

[89]Pierre Drieu la Rochelle□*Interrogation*□Paris□1917□□55.

[90]Bridoux□*Souvenirs*□39□45.

[91]□□□□1917□5□29□□□□Boasson□*Au Soir*□235-36□

[92]Graves□*Goodbye*□78.

[93]□□□1917□6□15□□Read□*Contrary*□97□

[94]Ducasse□*Vie et mort*□96□ □□G. L. Dickinson□*War*□London□1923□□6-7.

[95]Henry de Montherlant□*Chant funèbre pour les morts de Verdun*□Paris□1924□□115.

[96]□□□1918□5□9□□Read□*Contrary*□128□

[97]Dickinson□ *War*□5-6.

[98]□□□1917□10□7□□Read□*Contrary*□110□

[99]□□□1918□2□27□□Fayolle□*Carnets*□257□

[100]“Rapport du Capitaine Canonge□” June 1□1917□3e Armée□16N1521□SHAT.

[101]□□□□□□□1918□8□1□□R. R. Stokes□IWM□

[102]*L'Intransigeant*□August 17□1914.

[103]□□1915□12□29□□J. W. Harvey□IWM□

[104]□□1916□6□2□□J. M. S. Walker□IWM□

[105]□□1916□4□□□□□□□——□□□

[106]□□1914□9□1□□3□□□*The Letters of Henry James*□II□414-19□

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[108]Roland H. Bainton□*Christian Attitudes to War and Peace*□New York□1960□□207.

[109]Ray H. Abrams□ *Preachers Present Arms*□New York□1933□□28.

[110]Isadora Duncan□*My Life*□New York□1927□□349.

[111]□□□□□□1915□4□22□□Mairet□*Carnet*□42□

[112]Ian Hamilton□*The Soul and Body of an Army* □London□1921□□92.

[113]Robert Graves□“Recalling War□” □*Collected Poems□1959* □New York□1959□□121.

[114]John Brophy and Eric Partridge□*The Long Trail*□London□1965□□27.

[115]□□□1918□11□11□□Carnet de route du lieutenant Rent Hemery□Dons et Témoignages 170□SHAT□

[116]Edward Thomas□“Roads□” □*Collected Poems*□London□1969□□163-64.

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1927[illegible]*Observer*[illegible]“[illegible]”[15]

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[illegible]T.S.[illegible]·[illegible]“[illegible]”[illegible]

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[2] *Daily Mail*[illegible]May 23[illegible]1927[illegible]14d.

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[6] [illegible]1924[illegible]1925[illegible]1924[illegible]4[illegible]23[illegible]——[illegible]

[7] [illegible]1926[illegible]6[illegible]30[illegible]8[illegible]5[illegible]——[illegible]

[8] *Berliner Tageblatt*[illegible]252[illegible]May 30[illegible]1927.

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[17]*Daily Express*□May 31 and June 2□1927□4d.

[18]*Manchester Guardian*□June 2□1927□10ef.

[19]*Léger et l'esprit moderne□1918-1931□*□exhibition catalogue□Musée d'art modern de la ville de Paris□Paris□1982□□149.

[20]Janet Flanner□*Paris Was Yesterday*□1925-1939□ed. I. Drutman□New York□1972□□23.

[21]□□□□□□□□□□□□□□□□□□□·□□□□□□“□□□□”□Lest we forget□□□□□1897□□□□□□□□□□□□□*Recessional*□□——□□□

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[23]Ilya Ehrenburg□*Men□Years—Life*□6 vols.□trans. T. Shebunina□London□1962-1966□□III□11-12.

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[26]□□Bright Young People□□19□□20□□——□□□

[27]□“□□”□——□□□

[28]□□□□□□□□□□□□□□□□□□□□□□□1924□□□□□“□□□□□”□□□□□□□*The Green Hat*□□□□□□□□□□□□□□□□□·□□□□□□□□□□□□□□——□□□

[29]□□□died a very manly death□□□□□□“□□□□□□”□□□□□□□□□□□“□”□——□□□

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[37]□□□□□□□□□□□□□——□□□

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[illegible]·[illegible]Richard Cobb[illegible]1983[illegible]

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[illegible]·[illegible]André Rousseau[illegible]1930[illegible]2[illegible]

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[illegible]1920[illegible]“[illegible]”——[illegible]C.E.[illegible]C. E. Montague[illegible][53][illegible]——[illegible]

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[illegible]1944[illegible]7[illegible]

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[illegible]

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1945[illegible]3[illegible]14[illegible]“[illegible]”[illegible]

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Wigman[illegible][52][illegible]“[illegible]”[illegible]“[illegible]”[illegible]·[illegible]-[illegible]——[illegible]——[illegible]·[illegible]·[illegible]Rudolf von Laban[illegible]

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[illegible]“[illegible]”——[illegible]Aufbruch[illegible]“[illegible]”[illegible]“[illegible]”“[illegible]”[illegible]*Die Meistersinger*[illegible]——[illegible]——[illegible]

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[illegible]·[illegible]Hanns Johst[illegible]“[illegible]”[illegible][65][illegible]“[illegible]”[illegible]

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[illegible]“[illegible]”[illegible]1939[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible][66][illegible]1914[illegible]1920[illegible]

“[illegible]”1945[illegible]·[illegible]——[illegible]1920[illegible]

19[illegible]“[illegible]”[illegible]……[illegible]……[illegible][67]

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[illegible][68]

1945[illegible]4[illegible][69][illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible][70]

[illegible]1930[illegible]12[illegible]·[illegible]Hans Sachs[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

5[illegible]1[illegible]——[illegible]——[illegible]Magda[illegible]4[illegible]28[illegible]·[illegible]Harald Quandt[illegible]

[illegible]……[illegible]——[illegible][71]

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[illegible]30[illegible]——[illegible]20[illegible]

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1945[illegible]

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[1] [illegible]1933[illegible]1[illegible]30[illegible]Joseph Goebbels[illegible]*Vom Kaiserhof zur Reichskanzlei*[illegible]Munich[illegible]1934[illegible]251-54[illegible]

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Günther Koch[illegible]John[illegible]·[illegible]Valerie Bynner[illegible]

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[illegible]L.W.[illegible]L. W. Galer[illegible]B.C.[illegible]B. C. Gregson[illegible]·P.H.[illegible]Paul P. H. Jones[illegible]R.[illegible]R. McGregor[illegible]N.J.[illegible]N. J. Mountfort[illegible]·[illegible]Sybil O'Donoghue[illegible]W.E.[illegible]W. E. Quinton[illegible]F. H. T. [illegible]F. H. T. Tatham[illegible]A.[illegible]A. Walker[illegible]*The Journal of Contemporary History*[illegible]*The Canadian Journal of History*[illegible]

[illegible]·[illegible]Malcolm Lester[illegible]·[illegible]Peter Davison[illegible]——[illegible]——[illegible]·[illegible]Frances Apt[illegible]·[illegible]Beverley Slopen[illegible]

[illegible]Jayne[illegible]·[illegible]*If*[illegible]·[illegible]1921[illegible]·[illegible]·[illegible]“[illegible]”

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Horne􀀁Walter Hoskyn􀀁Alfred Howe􀀁G.W.G.Hughes􀀁Percy H.

Jones􀀁Samuel Judd􀀁Leslie H.Kent􀀁E.D.Kingsley􀀁Peter

McGregor􀀁P.Mortimer􀀁Roland D.Mountfort􀀁Richard Noschke􀀁M.W.Peters􀀁P.H.Pilditch􀀁Garfield Powell􀀁W.A.Quinton􀀁I.L.

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